

The University of Alberta Department of Music presents:

“An Evening of Opera Scenes”



University of Alberta Opera Workshop

Brian McIntosh, Director

Leanne Regehr, Head coach/accompanist

Thursday & Friday,

November 27 & 28, 2008 at 8:00 pm

Convocation Hall, Arts Building, University of Alberta



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

PROGRAM

Overture to Die Zauberflöte

Wolfgang Amadeus Mozart
(1756-1791)
arr C Martelli

Jade String Quartet

Amy Kao, violin

Deborah Chang, viola

Emily Ann Neeland, violin

Julian Savaryn, cello

Le Nozze di Figaro

Wolfgang Amadeus Mozart

Act one, scenes 1–3

Figaro

Susannah

Jihwan Cho

Nevada Collins-Lee (Nov. 27)

Amanda Massey (Nov. 28)

Act three, scene 5

Countess

Susannah

Tracy Cantin

Sarah Toane (Nov. 27)

Megan Chartrand (Nov. 28)

Act four, scene 1

Barbarina

Melanie Ferrier

Werther

Jules Massenet
(1842-1912)

Act three, scene 2

Charlotte

Sophie

Krista Lessard

Amanda Massey (Nov. 27)

Sarah Toane (Nov. 28)

Hänsel und Gretel

Engelbert Humperdinck
(1854-1921)

Act one, scene 1

Hänsel

Gretel

Yan Bonnema (Nov. 27)

Erin Passmore (Nov. 28)

Shelley Roth (Nov. 27)

Elissa Dick (Nov. 28)

Madama Butterfly

Giacomo Puccini
(1858-1924)

Act two, final scene (*stage direction by Jihwan Cho*)

Cho-Cho San

Suzuki

Tracy Cantin

Abra Whitney (Nov. 27)

Krista Lessard (Nov. 28)

(*accompanied by Rover Lai*)

Intermission

Der Freischütz

Carl Maria von Weber

Act three, scene 1

(1786-1826)

Agatha	Tracy Cantin
Ännchen	Sarah Toane (Nov. 27)
	Melanie Ferrier (Nov. 28)
Bridesmaids	Shelley Roth, Elissa Dick, Nevada Collins-Lee, Nansee Hughes (Nov. 27)
	Yan Bonnema, Elissa Dick, Nevada Collins-Lee, Abra Whitney (Nov. 28)

Obbligato cello solo	Julian Savaryn
Obbligato viola solo	Deborah Chang

Die Zauberflöte

Wolfgang Amadeus Mozart

From Act three (*stage direction: Melanie Ferrier*)

Papageno	Rover Lai
Papagena	Elissa Dick (Nov. 27)
	Shelley Roth (Nov. 28)
	(<i>accompanied by Maria Fuller</i>)

Così fan tutte

Wolfgang Amadeus Mozart

Act one, scene 4

Don Alfonso	Jihwan Cho
Fiordiligi	Tracy Cantin
Dorabella	Erin Passmore (Nov. 27)
	Rebecca Claborn (Nov. 28)
Despina	Megan Chartrand (Nov. 27)
	Nansee Hughes (Nov. 28)

Lakmé

Léo Delibes

Act one, scene 2

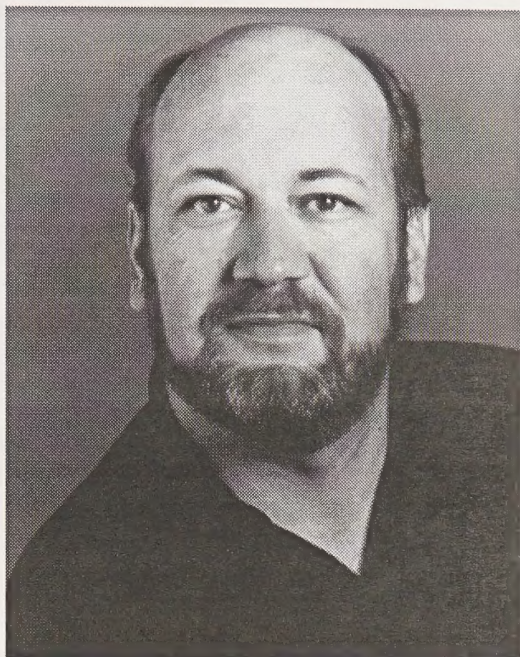
(1836-1891)

Lakmé	Amanda Massey
Mallika	Rebecca Claborn
	(<i>accompanied by Maria Fuller</i>)

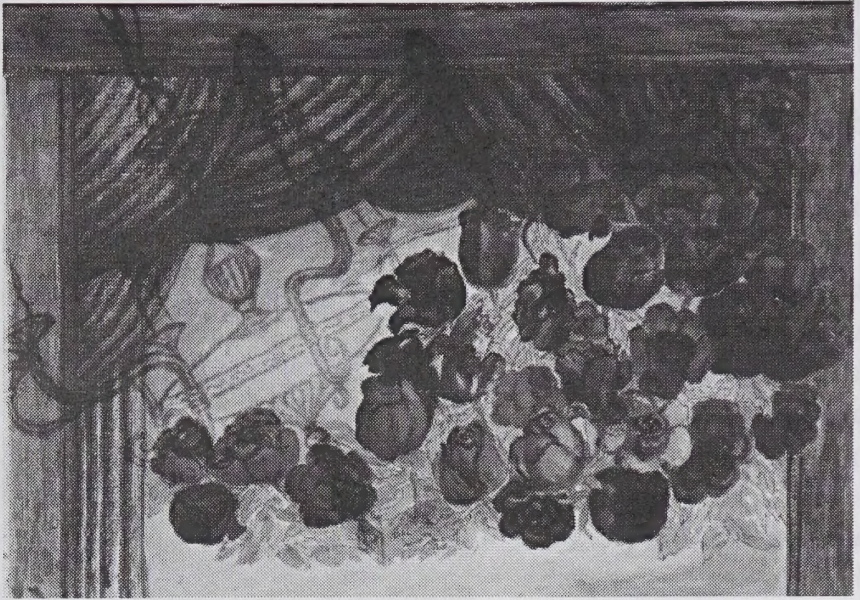
(Unless otherwise noted, stage direction for all scenes was done by Professor McIntosh and all scenes accompanied by Leanne Regehr)

BRIAN McINTOSH

Bass-Baritone



Canadian Brian McIntosh has earned international acclaim with his full bass-baritone voice. He is a regular performer with North America's leading opera companies and orchestras as well as with opera-houses and festivals across Europe. His most recent work includes Sacristan in **Tosca** with Calgary Opera, Bartolo in **Barbiere di Siviglia** with Schlossfestspiele Zwingenberg, Peneios in **Daphne** with Pacific Opera Victoria, Lodovico in **Otello** with Opera Lyra Ottawa and Manitoba Opera, Haly in **Italiana in Algeri** with Vancouver Opera, Luther and Crespel in **Tales of Hoffmann** with Virginia Opera, Bartolo in **Nozze di Figaro** with New Orleans Opera and Alidoro in **La Cenerentola** with Calgary Opera. His 2005-2006 season included **Capriccio** and **Madama Butterfly** with New York City Opera, Commendatore in **Don Giovanni** with Vancouver Opera and Pistola in **Falstaff** with Opera Lyra Ottawa. In the 2004-2005 season McIntosh performed in **La Rondine** and **Pearl Fishers** with New York City Opera, and **Glagolitic Mass** with Singapore Symphony. The 2003-2004 season included Kaspar in **Der Freischütz** with Schlossfestspiele Zwingenberg in Germany, Bartolo in **Barber of Seville** with Vancouver Opera and Bonze in **Madama Butterfly** with Edmonton Opera. Mr McIntosh has performed with New York City Opera in **Madama Butterfly**, **Don Giovanni**, **Rigoletto**, **La Boheme**, **Carmen** and **La Traviata**, and with Arizona Opera, Pittsburgh Opera, Grand Rapids Opera, and the Seattle Symphony. He also performed the title role in **The Mikado**, Bailli in **Werther** and Capulet in **Romeo et Juliette** with Calgary Opera, as well as Truelove in **Rakes Progress** and Sam in **Un Ballo in Maschera** with Edmonton Opera. Upcoming engagements include Banquo in **MacBeth** with Opera Montreal, and Dr. Grenvil in **La Traviata** with Edmonton Opera. Brian McIntosh is Professor of Voice and Opera at the University of Alberta.



The University of Alberta Opera Workshop

Brian McIntosh

A synthesis of many other disciplines, Opera Workshop offers a comprehensive training program giving each student opportunity to perform and work in a supportive and positive atmosphere. Assignments to each student are appropriate to their abilities and progress throughout the course. Performances include evenings of opera scenes as well as fully staged productions with orchestra.

Donations to the Department of Music are welcome. Please contact music@ualberta.ca or 492-0601 for further information. You may specify the area for your donation, i.e. Opera Workshop. Thank you.

Acknowledgements

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John Fedor for stage management

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